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VITALY TSARENKOV

visual artist

Creates matrices of meaning
for revealing elusive reality

Born 1987 in Leningrad, USSR
Based in Saint Petersburg, Russia

2026

BIO

Vitaly Tsarenkov (b. 1987) is a visual artist from Saint Petersburg, Russia.

His practice is focused on revealing elusive reality through figurative polygonal works.

He creates paintings, murals, objects, and digital animations.

His personal style is influenced by the aesthetics of 8-bit video games, the Russian avant-garde, and technical drawing.

The artist began his creative path with graffiti in the early 2000s.

During 2010–2015, he worked at the Jardin Rouge Artist Residency in Marrakech.

His first solo show, *Walk After Dark*, was held at Mojäk Gallery (Heilbronn, Germany) in 2020.

His public art object, *Explorer*, was installed in Tyumen in 2025.

International exhibitions: the 2nd and 3rd *Artmosphere Biennale* (Moscow Manege and Winzavod) and the *Collection* series of group shows in Morocco (Montresso* Art Space).

Local exhibitions: *Transit Zone* (PERMM Museum of Contemporary Art), *Wall Elements* (Saint Petersburg Manege), *True Ly* and *5 Angles* (Ruarts Foundation).

The artist's works are in the collections of Ruarts Foundation and Montresso* Art Foundation.

ARTIST STATEMENT

Reality is like a door without a key. It stands before you, but what lies behind is hidden. We can only peer through the keyhole. And there is the infinite complexity of existence, inaccessible to the finite human mind. It is impossible to grasp everything. It is only possible to approach the limit of knowing.

What drives me is the striving to narrow this gap. To do so, I create matrices of meaning. Their goal is to question the worldview by reaching a mental impasse. This is how the path to the unknown opens.

Attention is captured through color and form. Contradictory images generate tension. If the challenge is accepted, interpretation begins. Reason is joined by feeling and intuition. An encounter with oneself is the result. There is no guarantee of insight, revelation, or catharsis.

Indeed, the essence of things always eludes us. One can think for a long time and understand nothing. Look, but not see. In the moment when a mystery manifests, self-deception is replaced by confusion.

Life is short. Collision with the uncomfortable rouses anxiety. Falling asleep, we close our eyes. Opening them, we do not fully awaken. What matters is the search. Even if the search for an answer leads to new questions. Absolute knowledge, as a guiding star, is always distant and unattainable.

MURALS



Dreamland

2022

Spray paint on wall

38 × 12.5 m

Urban Morphogenesis festival

3 Moskovskaya Street
Balashikha, Russia



Mystic Forest

2021

Spray paint on wall

29 × 11 m

Urban Morphogenesis festival

10A Naberezhnaya Street
Solnechnodolsk, Russia



Love for Nature

2020

Spray paint on wall

50 × 12.5 m

Urban Morphogenesis festival

105 Universitetskaya Naberezhnaya
Chelyabinsk, Russia

PAINTINGS



Sharp Sound

2020

Acrylic on canvas

70 × 70 × 4 cm

Walk After Dark solo exhibition

Mojäk Gallery
Heilbronn, Germany



Snake Bite

2020

Acrylic on canvas

70 × 70 × 4 cm

Walk After Dark solo exhibition

Mojäk Gallery
Heilbronn, Germany



Backstair Glide

2020

Acrylic on canvas

70 × 70 × 4 cm

Walk After Dark solo exhibition

Mojäk Gallery
Heilbronn, Germany

OBJECTS



Rising Star

2020

Plywood, acrylic paint

100 × 70 × 15 cm

Kommunalka group exhibition

Triumph Gallery
Moscow, Russia



Flying Head

2018

Plywood, acrylic paint

4 × 6.5 × 8 m

Wall Elements group exhibition

Manege Central Exhibition Hall
Saint Petersburg, Russia



Scared Man

2016

Plywood, acrylic paint

4 × 2 × 2 m

The 2nd Artmossphere Biennale

Manege Central Exhibition Hall
Moscow, Russia

NEW MEDIA



CRAZY DREAM #13

2022

Digital animation (GIF)

1000 × 1000 px

[Open in browser](#)

Edition 1/1
NFT (Tezos)



Rabbit Hole

2021

Interactive work (HTML/JS)

Responsive

[Open in browser](#)

Edition of 25
NFT (Tezos)



The Infinite Metaverse

2021

Digital animation (MP4)

1080 × 1080 px, 12-second loop

[Open in browser](#)

Edition 1/1
NFT (Ethereum)

CV

Exhibitions

- 2025 *5 Angles*, Ruarts Foundation, Moscow, Russia
Public Art. Art in Public Spaces of Russia, Russian House, Berlin, Germany
- 2022 *Teia After-Party*, Hunters Point Studios, New York, the USA
- 2021 *True Ly*, Ruarts Foundation, Moscow, Russia
- 2020 *Walk After Dark*, Mojäk Gallery, Heilbronn, Germany (solo)
Kommunalka, Triumph Gallery, Moscow, Russia
- 2019 *Art Wall 9*, Sergey Kuryokhin Contemporary Art Center, Saint Petersburg, Russia
- 2018 *Wall Elements 2*, Ruarts Gallery, Moscow, Russia
The 3rd Artmossphere Biennale, Winzavod Contemporary Art Center, Moscow, Russia
Wall Elements, Manege Central Exhibition Hall, Saint Petersburg, Russia
Collection #3, Montresso* Art Space, Marrakech, Morocco
- 2017 *Collection #2*, Montresso* Art Space, Marrakech, Morocco
- 2016 *Do You Speak My Language?*, Jardin Rouge Artist Residency, Marrakech, Morocco
Collection #1, Montresso* Art Space, Marrakech, Morocco
The 2nd Artmossphere Biennale, Manege Central Exhibition Hall, Moscow, Russia
- 2015 *Wall Elements*, Neurotitan Gallery, Berlin, Germany
- 2014 *Wall Elements*, Ruarts Gallery, Moscow, Russia
Behind the Red Wall, Jardin Rouge Artist Residency, Marrakech, Morocco
Transit Zone, PERMM Contemporary Art Museum, Perm, Russia
- 2012 *Les Incurables*, Hôpital Laënnec Historic Venue, Paris, France
- 2009 *Street Art Week*, Moscow International University Gallery, Moscow, Russia

Festivals

- 2022 *Urban Morphogenesis*, Balashikha, Russia
Iskra Urban Fest, Neftekamsk, Russia
- 2021 *Urban Morphogenesis*, Solnechnodolsk, Russia
- 2020 *Urban Morphogenesis*, Chelyabinsk, Russia
- 2019 *30 Sides of the City*, Zheleznogorsk, Russia
- 2017 *30 Sides of You*, Moscow, Russia
- 2016 *30 Sides of Honesty*, Moscow, Russia
- 2013 *Best City on Earth Festival*, Moscow, Russia
30 Sides of Perception, Moscow, Russia
International Art Forum Graffest, Saint Petersburg, Russia
Art-Ovrag, Vyksa, Russia
Remp'Arts, Azemmour, Morocco
- 2011 *Dostoevsky and Space*, Saint Petersburg, Russia
International Art Forum Graffest, Saint Petersburg, Russia
- 2007 *Meeting of Styles*, Saint Petersburg, Russia

Projects

- 2025 *Street Morphology*, Tyumen, Russia
- 2024 *NETSTEN*, Moscow, Russia
- 2022 *Memorandum*, Ufa, Russia
- The NFT.NYC Diversity of Art Showcase*, New York, the USA
- 2021 *ARCA*, Moscow, Russia

Residencies

- 2021 VerticalCrypto Art Residency Program, Online Program (Cohort II)
- 2010 Jardin Rouge Artist Residency, Marrakech, Morocco (2010–2015, annually)

Collections

Ruarts Foundation
Montresso* Art Foundation

Publications

- 2022 *The New Creator Economy*. Massage, BNN, Tokyo, Japan
- 2021 *100 Murals in Russia*. Russkoe Slovo, Russia – Land of Opportunity, Moscow, Russia
- 2020 *Ruarts Foundation Collection Catalog*. Ruarts Foundation, Moscow, Russia
- 2019 *Encyclopedia of Russian Street Art*. OMK-Uchastie Foundation, Moscow, Russia
- 2018 *Wall Elements 2*. Photo Almanac of Russian Street Art. Ruarts Foundation, Moscow, Russia
- 2014 *Wall Elements*. Photo Almanac of Russian Street Art. Ruarts Foundation, Moscow, Russia
- 2010 *Code Red* Issue 6. Artist Feature (Author's Text) and Cover. Moscow, Russia
- 2009 *Untitled. II. The Beautiful Renaissance*. Carpet Bombing Culture, Darlington, UK
- 2008 *Objects-3. Russian Street Art*. IndexMarket, Moscow, Russia
- 2007 *Objects-2*. Moscow, Russia

Catalogs

- 2020 *Kommunalka*. Exhibition Catalog. Triumph Gallery, Moscow, Russia
- 2019 *Art Wall 9*. Festival Catalog. Sergey Kuryokhin Contemporary Art Center, Saint Petersburg, Russia
- 2015 *Transit Zone*. Exhibition Catalog. PERMM Contemporary Art Museum, Perm, Russia
- 2014 *Behind the Red Wall*. Exhibition Catalog. Montresso* Art Foundation, Marrakech, Morocco

CONTACTS

Website: vitalytsarenkov.com

Email: vitalytsarenkov@gmail.com

Instagram: [@vitalytsarenkov](https://www.instagram.com/vitalytsarenkov)

Telegram: [@vitalytsarenkov](https://www.telegram.com/@vitalytsarenkov)

